# **Karuk Tribal Libraries and Archives**

# **Collection Survey**

**Thank you for taking the time to fill out this survey about the important collections you have or know about!** It is a very helpful step in the path to protecting these materials long term! Please note that keeping the materials in the order that they came in is very important! We ask that you not reorganize the materials while handling them, and that if you help in moving or packing any materials that you make an effort to keep them in their original order. Thank you so much for your support and involvement!

Date \_\_\_\_\_

Your Name

## **ORIGINS AND CONTENT**

**What do you know about how the collection came to be?** *Who created the materials or gathered them to-gether? Over what period of time? For what reasons? What else do you know of the history of this collection?* 

What content, subjects, activities, events, etc is documented in the materials?

To the best of your knowledge, what is important, valuable or unique about these materials?

Is there anyone or any people that you know are knowledgeable about about these materials?

What dates are covered in the materials?

What geographic areas are covered in the materials?

## **QUANTITY AND FORMATS**

#### HARD COPY

0-5

6-50

over 50

#### DIGITAL

#### What kinds of materials are in the collection?







## Do you know what kind of files are on the storage devices or media?



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### **Other (please describe)**

#### **Estimated Total Amount**

Please indicate **your best guess** of the total amount

0-500 GB

500 GB to 1 TB

Over 1 TB

## ORGANIZATION

**How would you describe how the materials are organized right now?** Not organized at all? By subject? By format? By size? By alphabetical order? By date? Some other way? Often collections are organized in multiple ways. Try to describe as best you can.

**Were the materials organized in a different way at any point in the past?** If so, how were they organized then? Who reorganized them, and why?

# LOCATION, STORAGE, RISKS

Where are the materials right now?

What kind of storage containers is the collection in?

How long can the materials be stored in their current location?

What is the most ideal permanent home for the materials?

What are the conditions of the storage area that the materials are currently in? For example, are they in a damp basement or hot attic? Are the materials exposed to sunlight or fluorescent lights? Does the humidity change regularly? Does the temperature change regularly? Are there bugs or rodents evident? Are there overhead pipes?

To the best of your knowledge, are there any risks to these materials? If so, what are they?

## ACCESS AND CULTURAL SENSITIVITY

Is there sensitive cultural information in the materials?

Who currently has access to the collection?

Who should have access to the collection in the future?

Are Karuk cultural protocols being violated under the collection's current management?

To the best of your knowledge, what action needs to be taken to protect the cultural information in these materials?

## ADDITIONAL INFORMATION

Please use this space to provide any additional information that you feel is important for us to know about this collection.